Violini II, 1

Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩. = c. 72)

f

5

A

mp

15

rit.

B **Meno mosso** (♪ = c. 192)

12

C

1

mp

30

D

4 **2**

38

4 **2**

47

2 **1**

rit.

E **Tempo primo** (♩. = 72)

unis.

mp

56

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F

59

mf

62

65

68

71

74

rit.

G **Meno mosso** (♪ = c. 192)

2

1

mp

2

H

2

88

2

rit.

1

94 **I** **Tempo primo** (♩. = c. 72)

p

99 **rit.**

104 **J** **A tempo** (♩. = c. 72) **K**

8

unis.

p < *mf* > *p* < *mf* >

115 **rit.**

> *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*

L **A tempo** (♩. = c. 72)

f

124

127 **M**

mp

131 **rit.**

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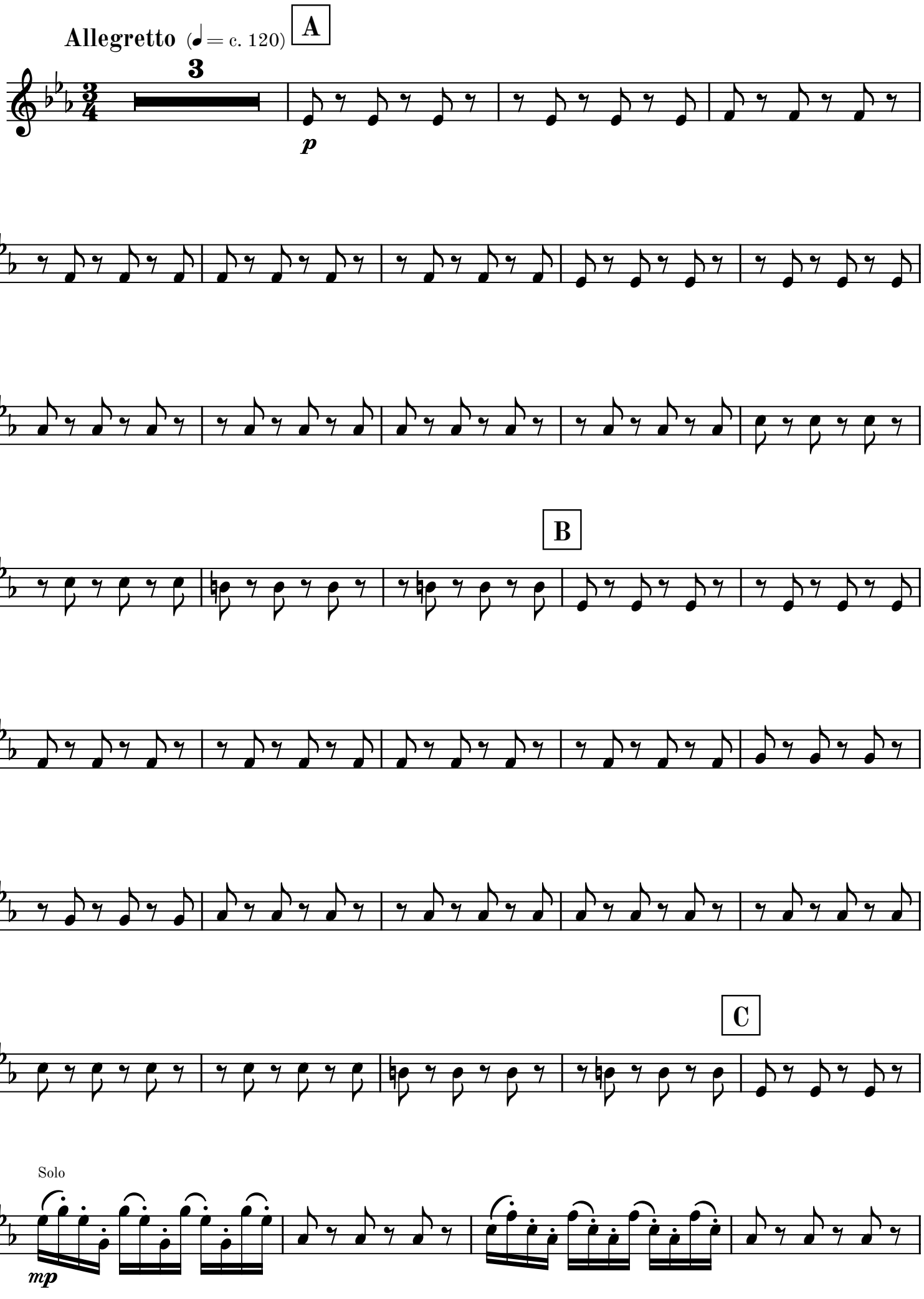
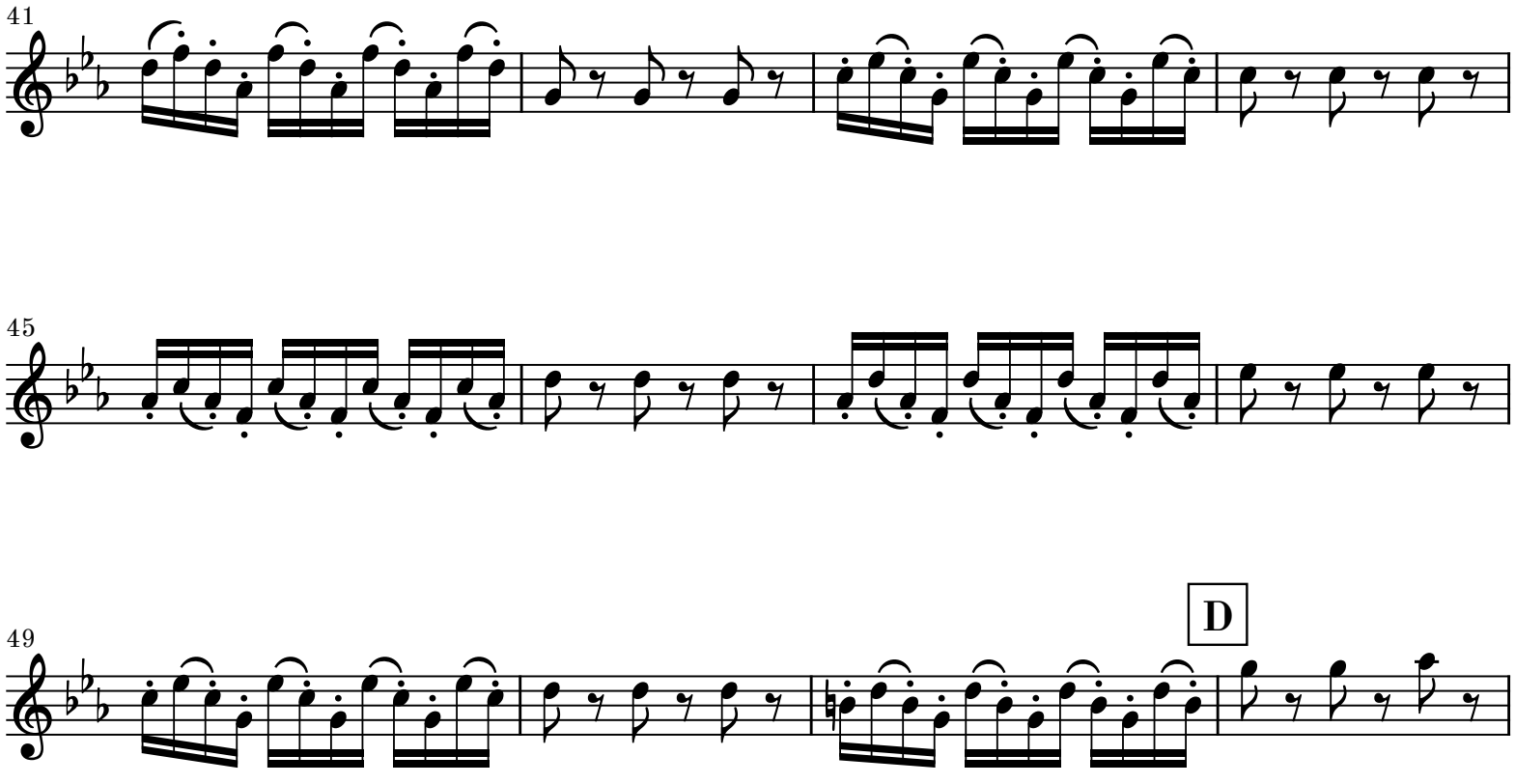
Movement II - Allegretto




41
45
49
D
53
57
61
65

Movement III - Largo

Largo (♩ = c. 36)

A

p

8

16

24

B

32

C

40

mp

47

52

57

62

D

8

E

Vn. I
poco espress.

F

sim.

pp ***pp***

83

G

89

95

H

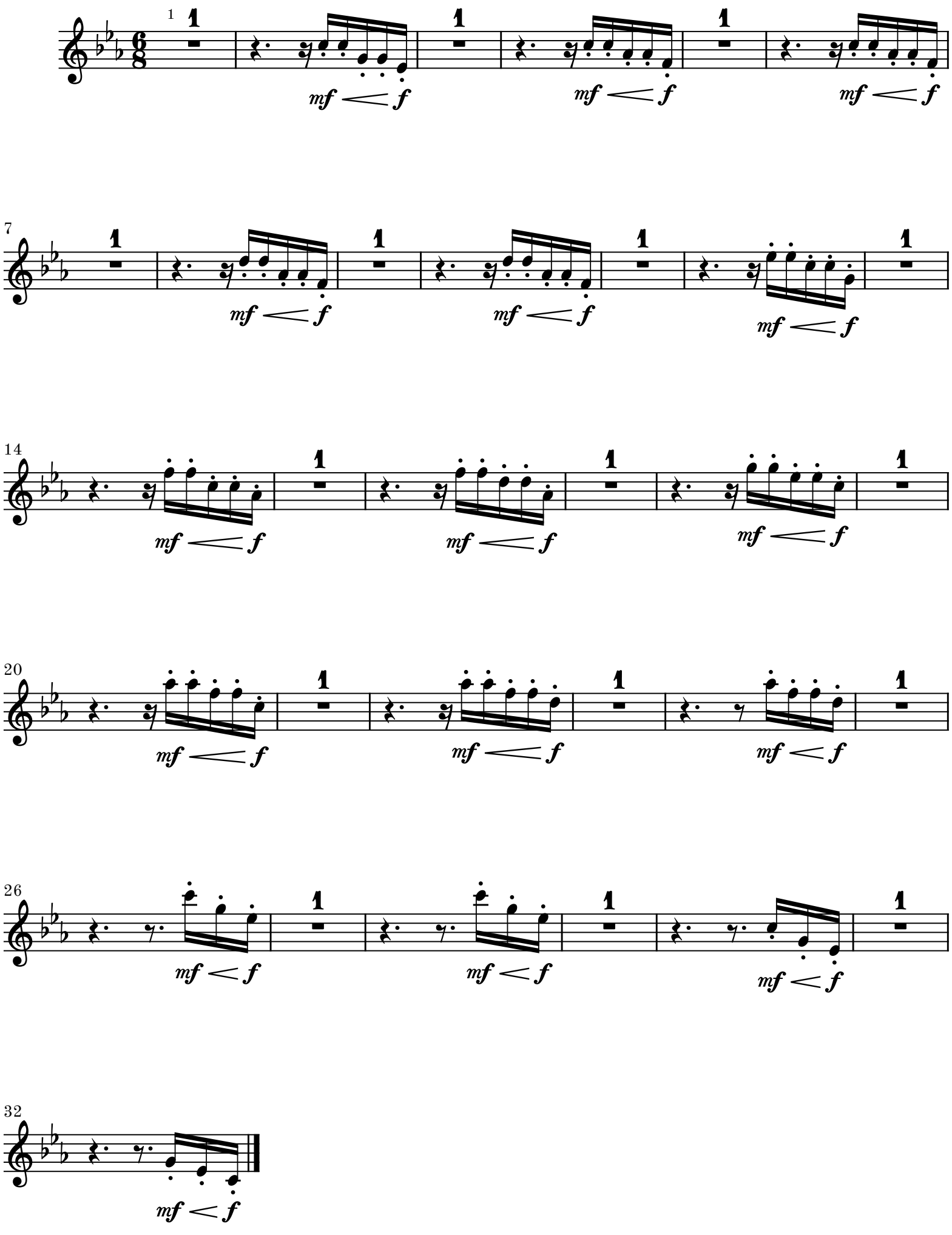
101

106

111

Movement IV - Vivace

Vivace (♪ = 216)



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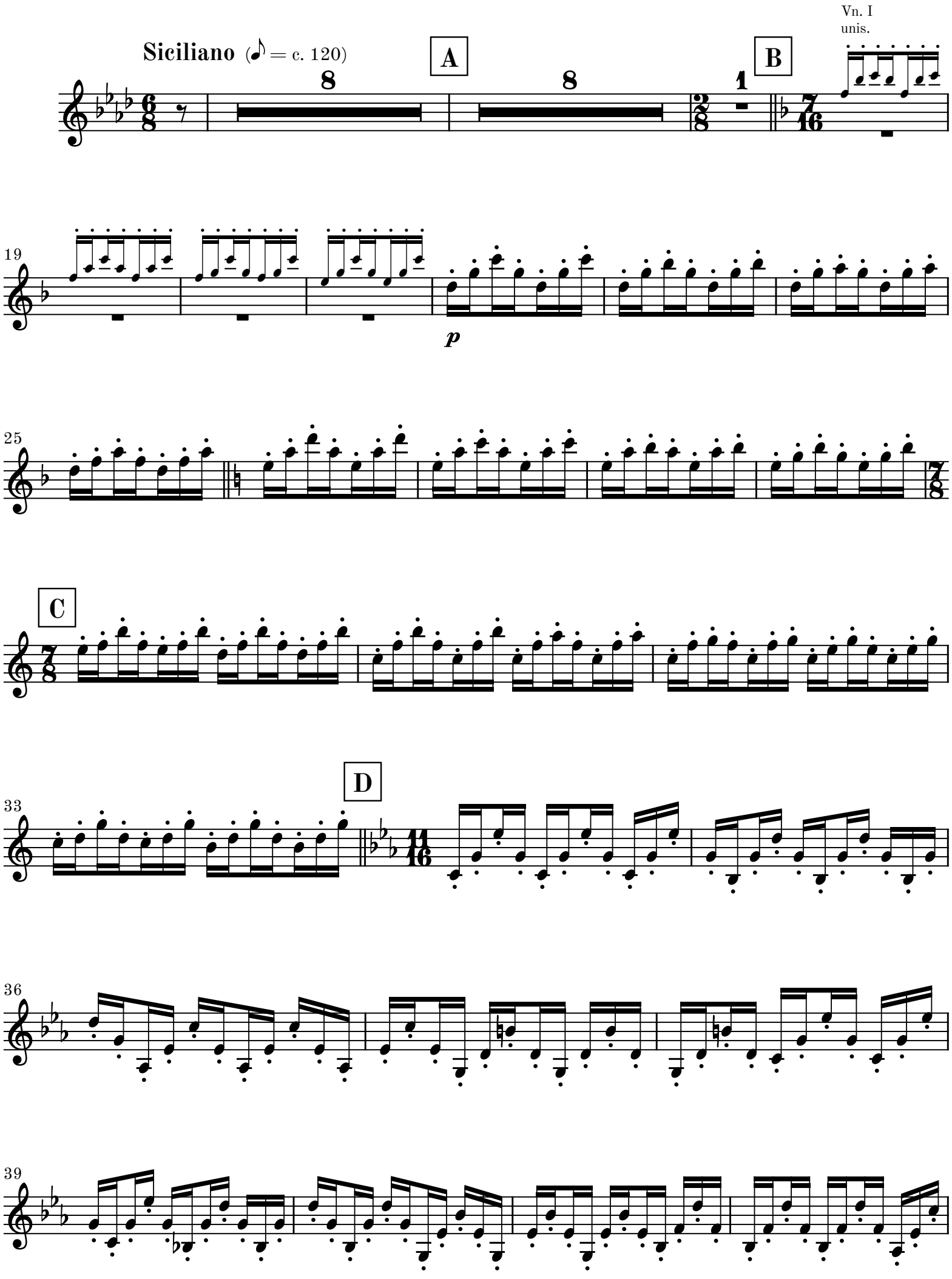
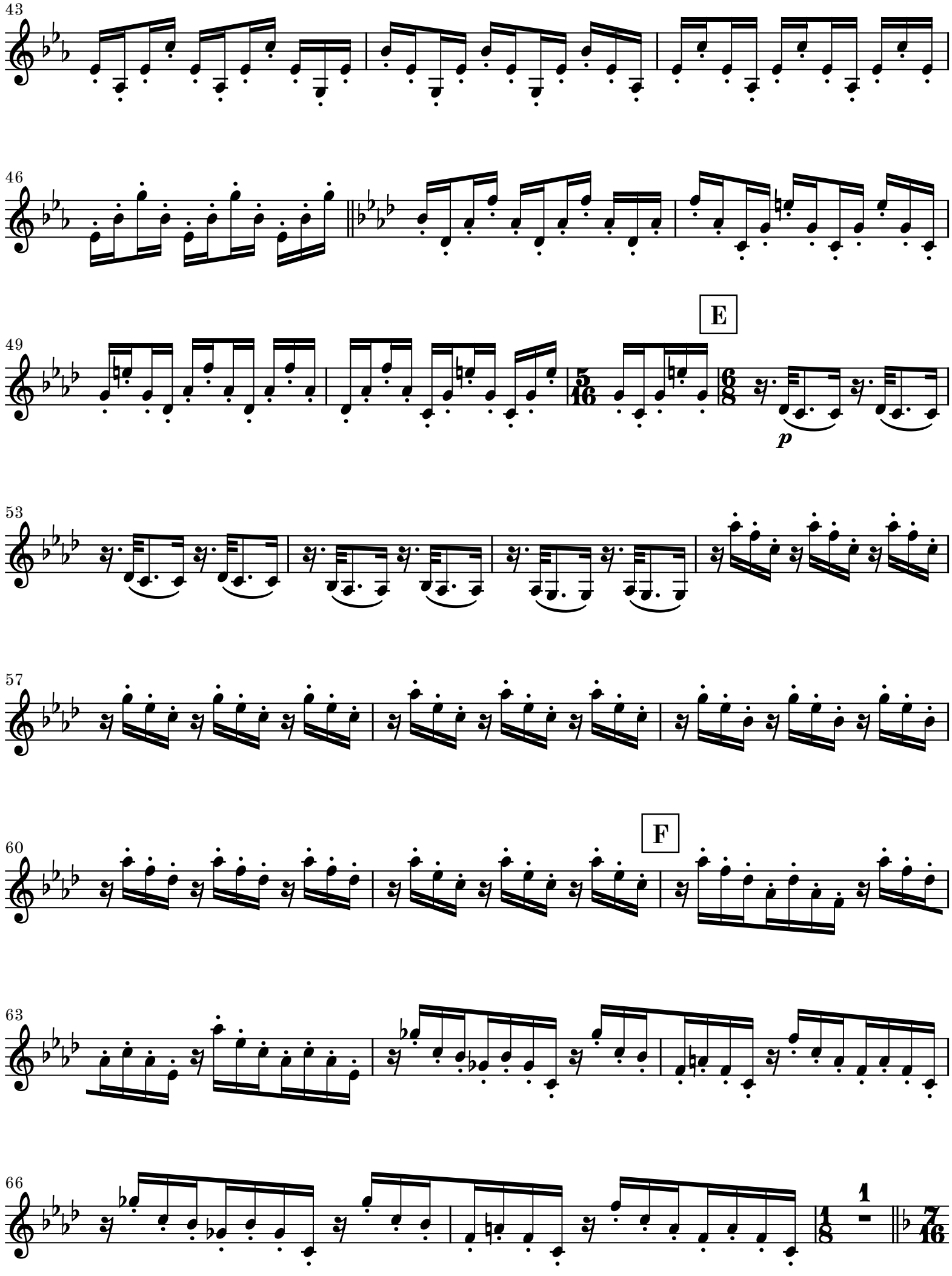
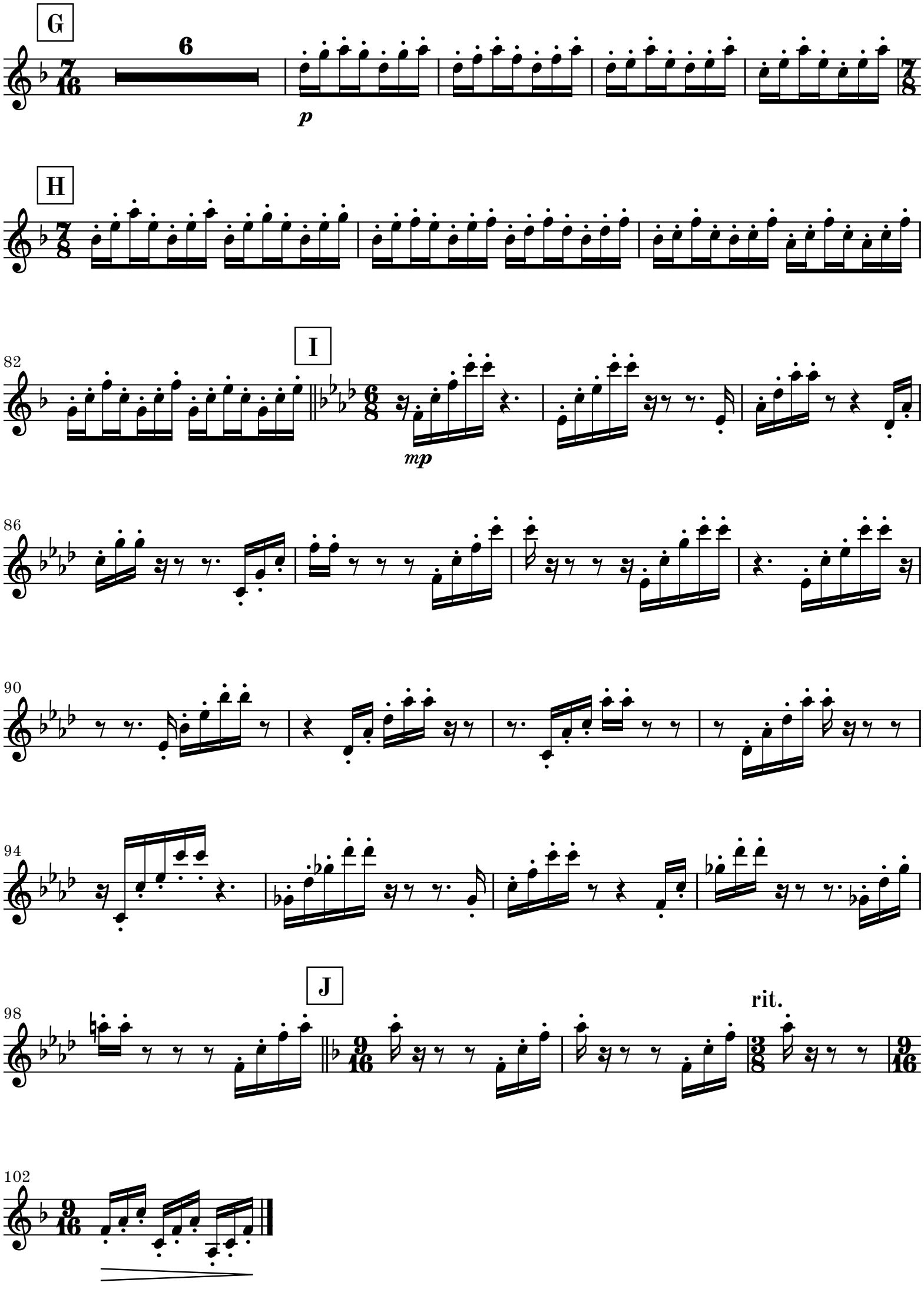
Movement V - Siciliano




43
46
49
E
p
53
57
60
F
63
66
1


G
6
p
H
82
I
mp
86
90
94
J
98
rit.
102

Movement VI - Vivace

A

Vivace (♪ = c. 216)

8

1

unis.

mf

13

17

21

B

25

5

1

ff

mp < *mf*

34

1

mp < *mf*

C

41

mp < *mf*

mp < *f*

48

mf < *f*

55

mp < *f*

mp < *più* *f*

mf < *ff*

Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)

unis.

mf

4

3

A

4

B

mp

13

C

18

21

24

27

30

D

4

E

mp

38
F
Solo
mf
42
45
48
51
54
G
unis.
mf
57
60
H
4

I

mp

J

Solo

mf

74

77

80

83

K

unis.

mp cresc. poco a poco

87

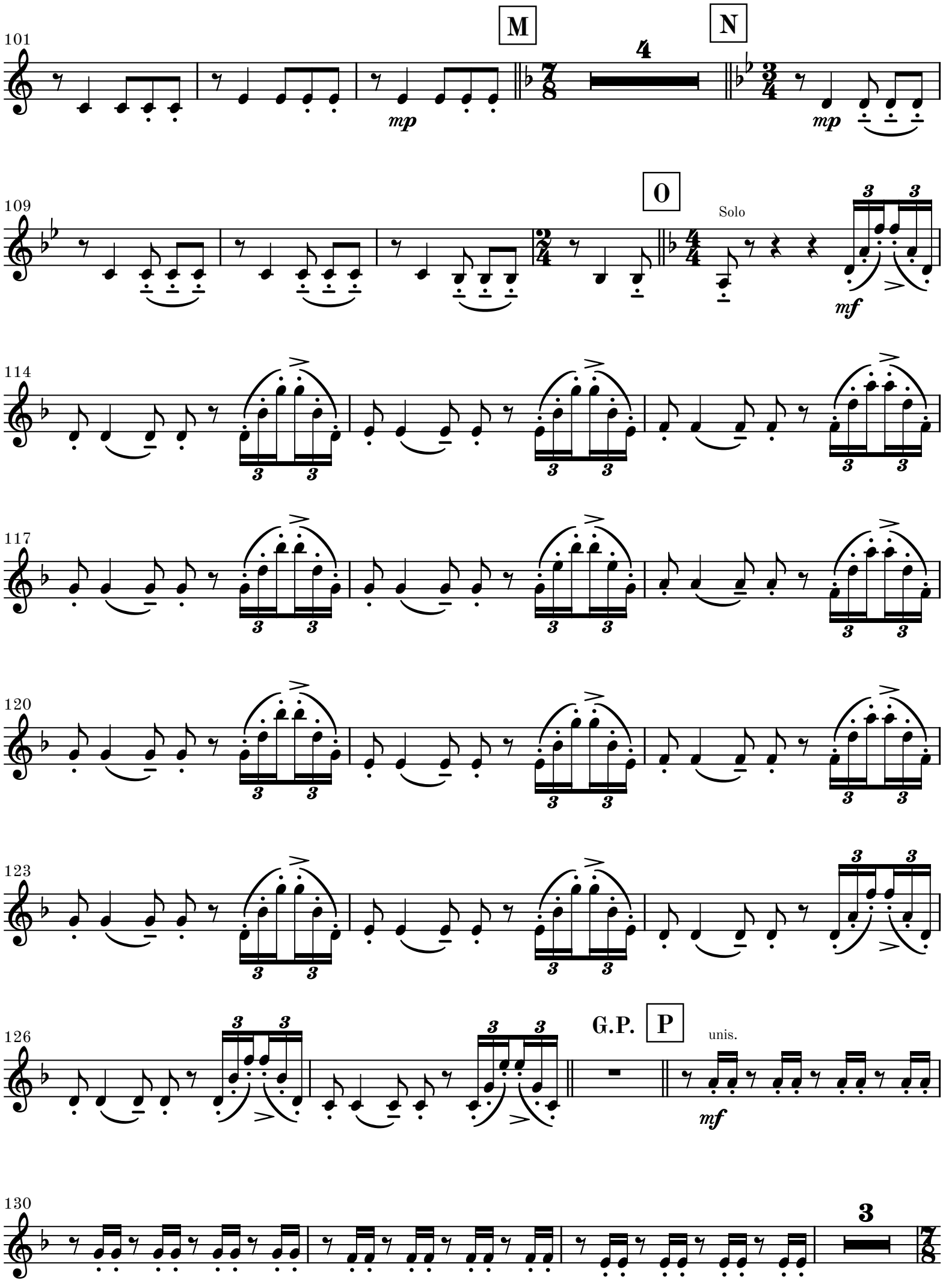
92

96

L

mf

p *cresc.*


101
M
N
mp
mp
109
O
Solo
mf
114
117
120
123
126
G.P.
P
unis.
mf
130

Q

pizz.

mf

R

S

Solo

arco

mf

147

150

dim.

rit.

154

1

unis.

p

p